



Brian LeTraunik

Fight Director

SAFD Certified Teacher of Stage Combat

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FIGHT/MOVEMENT DIRECTION

CONTEMPORARY THEATRE

The 39 Steps	Lamar University	Brian LeTraunik
The Last Night of Ballyhoo	Lamar University	Brian LeTraunik
Almost, Maine	Lamar University	Brian LeTraunik
A View From the Bridge	Lamar University	Steven Hoffman
Dutchman	Eastern Illinois University	Jenni Passig
Tunnel Rat (U.S. Premiere)	Genesis Theatricals	Brian LeTraunik
Reasons to Be Pretty	StageWest Theatre Co.	Todd Buchacker
The Outsiders	Hoover High School	Elizabeth Sheridan
The Glory of Living	Drake University	Deena Conley
Doo Lister's Blues	National Pastime Theatre	Victor Cole
Robin Hood of Barnsdale Wood	Theatre Hikes	Dan Scurek
Dog Sees God	Western Illinois University	Tommy Iafrate
The Pillowman	Western Illinois University	Jeff Day
Moon Over Buffalo	Western Illinois University	DC Wright
Rashomon	Lincoln Square Theatre	Kris Schramm
The Chopin Playoffs@	Chicago Jewish Theatre	Elayne & Brian LeTraunik
The Stroop Report~@	Chicago Jewish Theatre	Elayne & Brian LeTraunik
The Golem~	Chicago Jewish Theatre	David Zak
Jack O'Shea: The Saga Begins	Hairy Calahan Productions	James Cook
Close Your Eyes (World Premiere)	Pyewacket	Ken Lee
That Championship Season~*	Red Hen Productions	Steve Scott
Bloody Bess~	Red Hen Productions	Scott Cummins
Jack O'Shea in Cas O'Blanca	Hairy Calahan Productions	Andy Lawfer
Jack O'Shea: Trouble in Toyland	Hairy Calahan Productions	James Cook
The House of Yes	Circle Theatre	Greg Kolack
Jack O'Shea: Return of the Jack	Hairy Calahan Productions	Don Victorine
The Moon's the Madonna	Circle Theatre	Greg Kolack
Tough	Smash Theatre	Jared Leal
Pitz and Joe~@	Red Hen Productions	Greg Kolack
Macbett~*	greasy joan/Division 13	Joanna Settle
Brave Smiles	Bailiwick Repertory	Laurie Attea
American Buffalo*	Circle Theatre	Tony Vezner
Naked Will	Bailiwick Repertory	David Zak
Abundance*	Pendulum Theatre	Bill Redding
Class Enemy~*	Red Hen Productions	Steve Scott
Popcorn* (U.S. Premiere)	Profiles Theatre	Patrick Wilkes
When You Comin' Back Red Ryder*	CollaborAction	Lou Saliba
Stray Dogs*@	Profiles Theatre	Sarah Atkins
Incorruptible*@	LeTraunik Productions	Mark-John McSheehy
Softcops	Green Highway Theatre	Janel Winter
Black Angel*@	LeTraunik Productions	Mark-John McSheehy

Deathtrap
I Hate Hamlet
Paddywack@

Village Theatre of Palatine
Village Theatre of Palatine
Profiles Theatre

Larry Boller
Sally Moomey
Lisa Devine

CLASSICAL THEATRE

Macbeth
Twelfth Night
Hamlet
Romeo and Juliet
Twelfth Night
Othello
Romeo and Juliet
Edward II~
Romeo and Juliet

Festival 56
Coe College
Simpson College
Arts Lanes
St. Ignatius College Prep
Chronicles Theater Company
Talisman Theatre
Red Hen Productions
Elgin Community College

Eric Wegener
Dennis Barnett
Jennifer Nostrala
Page Hearn
Mary Pat Haley
Bobby Zaman
Mark Hardiman
Mark-John McSheehy
Terry Domschke

MUSICAL THEATRE

Man of La Mancha
Sweet Charity
Children of Eden
The Scarlet Pimpernel
Sweeney Todd~*
The Pirates of Penzance~
Dear Friends and Gentle Hearts
Cyrano
Peter Pan

Central City Opera
Lamar University
Summer Music Theatre
Highland Park High School
Porchlight Music Theatre
Light Opera Works
Bailiwick Repertory
Circle Theatre
Highland Park Players

Paul Curran
Deena Conley
Karen Lamb
Scott Shallenbarger
Walter Stearns
Lara Teeter
David Zak
Kevin Bellie
Catherine Davis

OPERA

La Traviata
The Patriots (World Premiere)

Central City Opera
Northeastern Illinois University

Elise Sandell
Ronald Combs & Edward Kerros

~AEA (Equity) Production

*Jeff Recommended

@Chicago Premiere

POSITIONS HELD

- Instructor of Theatre at Lamar University, Beaumont, TX, 2013-present
- Residents Fight Choreographer/Stage Combat Instructor for Central City Opera, Central City, CO, 2015-present
- Chair of SAFD Merchandise Committee, 2001-2008
- Resident fight choreographer for Red Hen Productions and Chicago Jewish Theatre, 1999-2006
- Founder and Executive Director of the Chicago Stage Combat Academy, 2001-2002

TEACHING

2016 SAFD Winter Wonderland Workshop (Chicago, IL)

- *Yes...But Why?* specialty class
- *Slop it Up* specialty class
- *Why Can't We Be Friends?* specialty class
- *Stay on Target* specialty class
- *William Hobbs: A Study in Fight Direction* lecture

2015 Central City Opera (Central City, CO)

- Taught stage combat classes for Bonfils-Stanton Foundation Artists Training Program

2014 Louisiana Theatre Festival (Lake Charles, LA)

- Basic unarmed workshop

- 2014 **SAFD Texas Intensive Workshop (Houston, TX)**
- *Rapier Vs. Dagger* specialty class
 - *Create-a-Fight* specialty class
- 2014 **Lamar University (Beaumont, TX)**
- Semester-long course covering unarmed and single sword stage combat
- 2014 **Texas Educational Theatre Association (TETA) Theatre Fest (Dallas, TX)**
- Basic unarmed workshop
- 2013 **National Stage Combat Workshop (Winston-Salem, NC)**
- Served as Teaching Assistant to Fight Master Scot Mann in rapier/dagger classes
 - Taught single sword and sword/shield for Intro to Stage Combat Workshop
 - Taught Meisner stage combat acting workshop
- 2013 **Valparaiso University (Valparaiso, IN)**
- Taught one day unarmed workshop
- 2013 **Eastern Illinois University (Charleston, IL)**
- Semester long unarmed stage combat course culminating in SPT
- 2012 **University of Findlay (Findlay, OH)**
- Two day unarmed workshop
- 2012 **Wichita State University (Wichita, KS)**
- Knife Skills Proficiency Test class
- 2012 **SAFD Winter Wonderland Workshop (St. Charles, IL)**
- Sword & shield Skills Proficiency Renewal
 - *The Pointy End Goes Into The Other Person* specialty class
 - *Create-A-Fight* specialty class
- 2011 **Private Class (Chicago, IL)**
- Unarmed Skills Proficiency Renewal
- 2011 **SAFD Carnage in the Corn Workshop (Des Moines, IA)**
- Sword and shield Skills Proficiency Renewal
 - *Street Fightin' Single Sword* specialty class
 - *3-2-1 Contact* specialty class
 - *Create-A-Fight* specialty class
- 2011 **DePaul University (Chicago, IL)**
- Substitute teacher for rapier/dagger and unarmed stage combat classes
- 2011 **Coe College (Cedar Rapids, IA)**
- Unarmed workshop
- 2011 **SAFD Cease & Desist Workshop (Cincinnati, OH)**
- *It Ain't Heavy, It's My Broadsword* specialty class
 - *The Pinch and the Ouch* specialty class
- 2010 **Actor's Training Center at the Wilmette Theatre (Wilmette, IL)**
- Stage combat/physical acting master classes for Professional Teen Acting Intensive
- 2010 **SAFD Winter Wonderland Workshop (Elgin, IL)**
- Unarmed Skills Proficiency Renewal
 - *One Hit Wonder* Specialty Class
 - *The Pinch and the Ouch* specialty class
- 2009 **Western Illinois University (Macomb, IL)**
- Co-taught, with SAFD Certified Teacher DC Wright, undergraduate/graduate stage combat class, culminating in Skills Proficiency Test in rapier & dagger
- 2009 **SAFD Carnage in the Corn Workshop (Des Moines, IA)**
- Unarmed Skills Proficiency Renewal
 - *3-2-1 Contact!* specialty class
 - *The Pinch and the Ouch* specialty class
 - *Rapier & Dagger: Stage Combat Jazz* specialty class
 - *Street Fightin' Single Sword* specialty class

- 2009 **SAFD National Stage Combat Workshops (Winston-Salem, NC)**
- Served as Teaching Assistant to Fight Master J. David Brimmer in unarmed classes
 - Taught quarterstaff and smallsword in Introduction to Stage Combat workshop
 - *The Pinch and the Ouch* master class
 - Co-taught, with SAFD Fight Director Bob Macdougall, *SPT Stagecraft* master class
 - Taught individual smallsword Skills Proficiency Test
 - Taught individual broadsword & shield Skills Proficiency Renewal
 - Coached/directed student scenes
- 2009 **SAFD Winter Wonderland Workshop (Elgin, IL)**
- Skills Proficiency Renewal in smallsword
 - Skills Proficiency Renewal in broadsword & shield
 - *Create-a-Fight* specialty class
 - *Street Fightin' Smallsword*
- 2009 **KC/ACTF Region III Festival (Saginaw, MI)**
- Assisted SAFD Certified Teacher DC Wright in *Groin Shots are Funny* workshop
- 2008 **Western Illinois University (Macomb, IL)**
- Guest lecturer in Introduction to Theatre class. Conducted lecture/demonstration on stage combat
- 2008 **SAFD Carnage in the Corn Workshop (Des Moines, IA)**
- *Swash My Buckle & Buckle My Swash* specialty class
 - *History of Swordfighting on Screen* lecture
 - *Create-a-Fight* specialty class
 - *Yuen Wo-Ping: Martial Arts Master* lecture
 - Co-taught, with SAFD Fight Director Michael Johnson, SAFD Skills Proficiency Renewal in unarmed
- 2008 **Western Illinois University (Macomb, IL)**
- Co-taught, with SAFD Certified Teacher DC Wright, undergraduate/graduate credit stage combat class, culminating in Skills Proficiency Tests in unarmed
- 2008 **Private Class (Chicago, IL)**
- Sword & shield Skills Proficiency Test
- 2008 **Western Illinois University (Macomb, IL)**
- Quarterstaff Skills Proficiency Test
- 2008 **SAFD Winter Wonderland Workshop (Elgin, IL)**
- Basic smallsword class
 - *One Hit Wonder* specialty class
 - *Non-Stop Rapier And Dagger* specialty class
 - *Create-A-Fight* specialty class
 - *A History of Swordfighting on Screen* lecture
- 2007 **Western Illinois University (Macomb, IL)**
- Guest lecturer in undergraduate Introduction to Theatre class. Lectured/demonstrated stage combat techniques and principles of fight direction
- 2007 **Western Illinois University (Macomb, IL)**
- Co-taught unarmed workshop for opera students
- 2007 **Western Illinois University (Macomb, IL)**
- Co-taught, with SAFD Certified Teacher DC Wright, undergraduate/graduate credit stage combat class culminating in Skills Proficiency Tests in broadsword and sword & shield
- 2007 **Lincoln Square Arts Center (Chicago, IL)**
- Single sword Skills Proficiency Test class
- 2007 **Lincoln Square Arts Center (Chicago, IL)**
- Rapier & dagger Skills Proficiency Test class

- 2007 **SAFD Winter Wonderland Workshop (Elgin, IL)**
- *Create-a-Fight* specialty class
 - *Yuen Wo-Ping, Martial Arts Master* lecture
 - Skills Proficiency Renewal in single sword
- 2006 **SAFD Eureka College Stage Combat Workshop (Eureka, IL)**
- Co-taught, with SAFD Fight Director Paul Dennhardt, a three week intensive workshop culminating in Skills Proficiency Tests in unarmed and single sword
- 2006 **SAFD Winter Wonderland Workshop (Chicago, IL)**
- *William Hobbs: A Study in Fight Choreography* lecture
 - *One Hit Wonder* specialty class
 - *Wushu Stancework* specialty class
 - Skills Proficiency Renewal in broadsword
- 2005 **Simpson College (Indianola, IA)**
- Served five-day residency as a guest artist fight director. Taught unarmed workshops for the theatre department and served as a guest lecturer in several theatre classes
- 2005 **City of Evanston Performing Arts Day Camp (Evanston, IL)**
- Stage combat classes for students/campers ages 6-11
- 2005 **SAFD Winter Wonderland Workshop (Chicago, IL)**
- *Hey, Can You Do the Fights* lecture
 - *One Hit Wonder* specialty class
 - Beginning single sword class
- 2004 **North Carolina School of the Arts Summer Session: Introduction to Stage Combat (Winston-Salem, NC)**
- Beginning rapier & dagger class
- 2004 **SAFD Rumble in the Rockies Workshop/Denver Center for the Performing Arts (Denver, CO)**
- Served as a teaching assistant
 - Co-taught *Rapier & Dagger For Dummies* class
- 2004 **Roosevelt University (Chicago, IL)**
- Assisted SAFD Certified Teacher Angela Bonacasa and SAFD Fight Master Chuck Coyl in single sword stage combat classes
- 2003-2004 **Actor's Gymnasium (Evanston, IL)**
- Assisted/taught introductory stage combat class encompassing unarmed, broadsword, quarterstaff, knife and single rapier techniques
- 2003 **Velocity Performing Arts Camp (Chicago, IL)**
- Unarmed stage combat master classes
- 2002 **Franklin Fine Arts Academy (Chicago, IL)**
- Unarmed workshop
- 2002-2003 **Actors' Gymnasium (Evanston, IL)**
- Assisted SAFD Certified Teacher Angela Bonacasa in broadsword and shield Skills Proficiency Test (SPT) class
- 2002 **St. Ignatius College Prep (Chicago, IL)**
- Unarmed workshop
- 2002 **Chicago Stage Combat Academy (Chicago, IL)**
- Assisted SAFD Certified Teacher Angela Bonacasa in knife Skills Proficiency Test (SPT) class
- 2002 **Chicago Stage Combat Academy (Chicago, IL)**
- Beginning rapier & dagger class
- 2002 **SAFD Winter Wonderland Workshop (Chicago, IL)**
- Served as an intern
 - Assisted SAFD Fight Master Chuck Coyl in beginning single sword class
 - Assisted SAFD Fight Director Paul Dennhardt in beginning rapier & dagger class

- Assisted SAFD Fight Master David Woolley in beginning knife class
- Assisted SAFD Fight Director Robert Westley in beginning unarmed class
- 2001 **Chicago Stage Combat Academy (Chicago, IL)**
 - Assisted SAFD Fight Director Geoffrey Kent in *Good Cop/Bad Cop* class
- 2001 **Chicago Stage Combat Academy (Chicago, IL)**
 - Assisted SAFD Certified Teacher Angela Bonacasa in SAFD Actor/Combatant renewal workshop
- 2001 **Act One Studios (Chicago, IL)**
 - Single rapier class
- 2001 **Act One Studios (Chicago, IL)**
 - Unarmed class
- 2000 **SAFD National Stage Combat Workshop (Las Vegas, NV)**
 - Served as an intern
 - Assisted various SAFD Certified Teachers, Fight Directors and Fight Masters
 - Also involved in student coaching
- 1997-1998 **Columbia College Chicago (Chicago, IL)**
 - Assisted SAFD Fight Master David Woolley in beginning and advanced stage combat classes encompassing unarmed, rapier & dagger, broadsword and smallsword techniques

TRAINING

- MFA in Acting from Western Illinois University-2010
 - BA in Theatre (Acting) from Columbia College, Chicago-1998
 - Certified as a Teacher by the Society of American Fight Directors (SAFD)-2004
 - *The SAFD recognizes approximately 150 individuals around the world as Certified Teachers of stage combat. This designation signifies thousands of hours of classroom training as well as successful completion of the SAFD's Teacher Training Workshop. As a SAFD Certified Teacher, I am sanctioned to teach the SAFD's Skills Proficiency Test (SPT) class, whereby students may test for recognition with the SAFD either in individual weapons or for Actor/Combatant status.*
 - Recognized as an Actor/Combatant by the SAFD-1996
 - **Weapons/styles studied:** Unarmed, rapier & dagger, broadsword, quarterstaff, knife, single sword, smallsword, broadsword & shield, whip cracking, double sticks, rapier & buckler, smallsword & poniard, Shaolin Kung-Fu, Aikido, Pentjak Silat, katana, tomahawk & knife, police tactics (side handle baton/handcuffing), film fighting
 - Wushu with Daniel Pesina, Chicago Wushu Guan
 - Saber fencing with Chicago Fencing Club and Spindletop Cavaliers
 - Basic knowledge of modern and black powder firearms
 - Training in several theatre movement disciplines, including Alexander Technique, Laban, Commedia dell'Arte, physical comedy/clowning, mask work, Action Theatre, period movement
 - Certified in American Red Cross First Aid and Adult, Child and Infant CPR
- 2004 **SAFD Teacher Training Workshop (Winston-Salem, NC)**
 - Three week intensive workshop leading to SAFD teacher certification.
 - 2003 **Actor's Gymnasium (Evanston, IL)**
 - Single sword skills proficiency test (SPT) class taught by SAFD Certified Teacher Angela Bonacasa.
 - 2003 **SAFD Winter Wonderland Workshop (Chicago, IL)**
 - Various instructors and courses of study.

- 2002 **SAFD National Stage Combat Workshop, Advanced Actor/Combatant Workshop (Las Vegas, NV)**
- Various instructors and courses of study including skills proficiency tests and renewals in the following disciplines: unarmed, rapier & dagger, quarterstaff, broadsword, smallsword, broadsword & shield, knife and single sword.
 - Faculty included SAFD Fight Masters Dale Girard, Brian Byrnes, Chuck Coyl, Drew Fracher, David Boushey, David Leong, David Woolley, Erik Fredricksen, J. Allen Suddeth.
- 2002 **Chicago Stage Combat Academy (Chicago, IL)**
- Kung-Fu fighting for film workshop taught by SAFD Fight Master Michael Chin.
- 2002 **Chicago Stage Combat Academy (Chicago, IL)**
- Fighting for film workshop taught by SAFD Fight Master David Boushey.
- 2001 **SAFD Stage Combat Workshop at Louisiana Tech University (Ruston, LA)**
- Various instructors and courses of study.
- 2001 **SAFD Winter Wonderland Workshop (Chicago, IL)**
- Various instructors and courses of study.
- 2000 **SAFD Rumble in the Rockies Workshop (Denver, CO)**
- Various instructors and courses of study.
- 1999 **SAFD Stage Combat Workshop at Louisiana Tech University (Ruston, LA)**
- Various instructors and courses of study.
- 1999 **SAFD Winter Wonderland Workshop (Chicago, IL)**
- Various instructors and courses of study.
- 1998 **Chicago, IL**
- Unarmed workshop with SAFD Fight Director Paul Dennhardt.
- 1998 **SAFD Winter Wonderland Workshop (Chicago, IL)**
- Various instructors and courses of study.
- 1997 **SAFD Celebration Barn Fight Director's Workshop (South Paris, ME)**
- Study of fight direction techniques including choreography, weapons selection, firearm safety and performer interaction.
 - Taught by SAFD Fight Master J. Allen Suddeth, SAFD Fight Director Mark Olsen and Rick Sordelet.
- 1997 **SAFD Winter Wonderland Workshop (Chicago, IL)**
- Various instructors and courses of study.
- 1995-1998 **Columbia College Chicago (Chicago, IL)**
- Beginning, advanced and independent study stage combat classes culminating in skills proficiency tests (SPT) in the following disciplines: unarmed, rapier & dagger, broadsword, smallsword, quarterstaff and broadsword & shield. Taught by SAFD Fight Master David Woolley.

**ACTING RESUME, FULL CV, AND REFERENCES AVAILABLE UPON
REQUEST**

**Samples of choreography can be seen at:
www.brianletraunik.com**