

Brian LeTraunik

Theatre Performance Educator

Curriculum Vitae

4630 Collier St., #326, Beaumont, TX 77706
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www.brianletraunik.com

Education

MFA in Acting from Western Illinois University-2010

Certified Teacher of Stage Combat with the Society of American Fight Directors (SAFD)-2004

BA in Theatre (acting concentration) from Columbia College Chicago-1998

Academic Appointments

Lamar University-Beaumont, TX

- Instructor of Theatre- 2014-Present
- Visiting Instructor of Theatre-2013-2014

Drake University-Des Moines, IA

- Sabbatical Replacement-2011

Eastern Illinois University-Charleston, IL

- Guest Instructor-2013

Teaching

Lamar University

- Introduction to Theatre
- Theatre History
- Acting I (Spolin, Stanislavsky)
- Acting II (Movement/Stage Combat)
- Production I (Box Office/Front of House)

Drake University

- Technique of Acting II (Stanislavsky, Meisner, Chekhov)
- Movement II (Laban, Chekhov, Yakim, Alexander)
- Voice II (Rodenburg, Dialects, Verse, Restoration, IPA)

Eastern Illinois University

- Topics in Acting I (Stage Combat)

Western Illinois University

- Movement II (Physical Characterization, Laban, Warm-up)
- Unarmed Stage Combat (Team Taught)
- Armed Stage Combat (Team Taught)
- Musical Theatre Auditions and Professional Practice (Graduate Assistant)

Central City Opera

- Resident Fight Choreographer and Stage Combat Instructor

University of North Carolina School of the Arts

- Summer Session: Introduction to Stage Combat

DePaul University

- Stage Combat (Substitute Instructor)

Roosevelt University

- Stage Combat (Teaching Assistant)

Columbia College Chicago

- Stage Combat II (Teaching Assistant)
- Stage Combat I (Teaching Assistant)

Lincoln Square Arts Center

- Stage Combat

Evanston Park District Performing Arts Camp

- Stage Combat

Actors' Gymnasium

- Introduction to Stage Combat
- Sword & Shield Stage Combat (Teaching Assistant)

Chicago Stage Combat Academy (Founder)

- Introduction to Rapier & Dagger
- Knife Stage Combat (Teaching Assistant)

Act One Studios

- Armed Stage Combat
- Unarmed Stage Combat

Creative Activity

Acting-Theatre

Othello	Brabantio/Gratiano	Unrehearsed Shakespeare Company <i>Jared McDaris</i>
The Taming of the Shrew	Widow	Unrehearsed Shakespeare Company <i>Jared McDaris</i>
The Drowsy Chaperone	Man in Chair	Clinton Area Showboat Theatre <i>Tommy Iafrate</i>
The Wind in the Willows	William/Ferret/Judge	City Lit Theatre <i>Terry McCabe</i>
Troilus and Cressida	Pandarus	Bard in the Barn <i>Bill Kincaid</i>
The Tempest	Prospero	Hey You Theatre Company <i>Jared McDaris</i>
Much Ado About Nothing	Conrad	Hey You Theatre Company <i>Jared McDaris</i>

The Taming of the Shrew	Baptista	Western Illinois University <i>Carolyn Blackinton</i>
Hamlet	Polonius/Osric	Hey You Theatre Company <i>Ashlee Edgemon</i>
A Midsummer Night's Dream	Peter Quince	Hey You Theatre Company <i>Jared McDaris</i>
An Enemy of the People	Aslaksen	Western Illinois University <i>JC Clementz</i>
Hansel and Gretel: The New Story	Dad/Mathilda	WIU Regional Touring Theatre <i>Criag Fisher</i>
The Merchant of Venice	Shylock	Hey You Theatre Company <i>Jared McDaris</i>
Macbeth	Duncan/Porter	Hey You Theatre Company <i>Jared McDaris</i>
All's Well That Ends Well	Lafew	Bard in the Barn <i>Bill Kincaid</i>
Lysistrata	Lampito	Western Illinois University <i>Carl Lindberg</i>
Twelfth Night	Sir Toby Belch	KC/ACTF Region III Festival <i>Bill Kincaid</i>
A Man of No Importance	Alfie Byrne	Western Illinois University <i>JC Clementz</i>
Gross Indecency	Queensberry, et al	Western Illinois University <i>Emily Cherry</i>
Richard III	Clarence/Duchess of York	Bard in the Barn <i>Bill Kincaid</i>
The Rocky Horror Show	Dr. Scott	Summer Music Theatre <i>Brad Dell</i>
Me and My Girl	Parchester	Summer Music Theatre <i>Marcus Olson</i>
Children of Eden	Storyteller	Summer Music Theatre <i>Karen Lamb</i>
Arms and the Man	Major Petkoff	Western Illinois University <i>Jeannie Woods</i>
Parade	Tom Watson	Western Illinois University <i>egla Birmingham</i>
Meshuggah-Nuns!	Howard	Chicago Jewish Theatre <i>Gerald H. Bailey</i>
The Stroop Report	Joseph/Klaus	Chicago Jewish Theatre <i>Brian LeTraunik</i>
Romeo and Juliet	Peter/Apothecary	Arts Lanes <i>Page Hearn</i>
Bloody Bess	Oxenham	Red Hen Productions <i>Scott Cummins</i>
A Dybbuk	Mayer/Rabbi Shimshin	Red Hen Productions <i>Curt Columbus</i>
Class Enemy	Skylight	Red Hen Productions <i>Steve Scott</i>
Noises Off	Tim Allgood	Broutil & Frothingham <i>Terry McCabe</i>
Beautiful Helen of Troy	Ensemble	Light Opera Works <i>Peter Amster</i>
Oliver	Bill Sykes	Centerlight Theatre <i>Krista Hansen</i>
Cashel Byron (Stages '98)	Wallace Parker	New Tuners Theatre <i>Doug Long</i>
Incorruptible	Jack	LeTraunik Productions <i>Mark-John McSheehy</i>
The Three Musketeers	King Louis/Ensemble	Emanon Theatre <i>Jason Lubow</i>
Hans Brinker	Hans (<i>Performed as u/s</i>)	New Tuners Theatre <i>Warner Crocker</i>
Black Angel	First Soldier	LeTraunik Productions <i>Mark-John McSheehy</i>
Midsummer Night's Dream	Snout/Egeus	Canterbury Theatre <i>Ray Scott Crawford</i>
Guys and Dolls	Rusty Charley	Canterbury Theatre <i>Edward Kerros</i>
Cabaret	Herr Schultz	Canterbury Theatre <i>Robert Van Tournhout</i>
Cinderella	Balthazar/Steward	Canterbury Theatre <i>Andy Wibbles</i>
The Lady from Maxims	M. Vidauban	Columbia College Chicago <i>Pauline Brailsford & Estelle Spector</i>
English Made Simple	Jack	Columbia College Chicago <i>Quincy Joyner</i>
Black Patent Leather Shoes	Mike Depki	Canterbury Theatre <i>David Norman</i>
Merrily We Roll Along	Jerome	Canterbury Theatre <i>Ray Scott Crawford</i>
She Loves Me	Ensemble	Canterbury Theatre <i>Robert Van Tournhout</i>
The Pirates of Penzance	Ensemble	Canterbury Theatre <i>Edward Kerros</i>
The Time of Your Life	Newsboy (<i>Replacement</i>)	Raven Theatre <i>Frank Farrell</i>
Little Shop of Horrors	Mr. Mushnik	Chicago Academy for the Arts <i>James Radloff</i>
The Grass Harp	Morris Ritz	Chicago Academy for the Arts <i>Shira Piven</i>
Joseph...Dreamcoat	Issachar	Chicago Academy for the Arts <i>James Radloff</i>
The Sound of Music	Friedrich	Centerlight Theatre <i>Joe Huber</i>
Cabaret	Ensemble	Chicago Academy for the Arts <i>James Radloff</i>
The Private Life of the Master Race	Ensemble	Chicago Shakespeare Co. <i>Myron Freedman</i>
Life and Limb	Chris	Red Bones Theatre <i>Jerry Skagerberg</i>

Film

V.I. Warshawski Hollywood Film
Vice Versa Columbia Pictures

Television

Sable ABC-TV

Video

**The Wonderful World
Of Art** Those Creative Kids

Industrial Film

AT&T Coronet Films
Central States Fund McCramer & Co.
Ameritech Westgate Films

TV Commercials

Geico The Martin Agency
Zenith TV Film Chicago
O'Boisie Potato Chips Leo Burnett Advertising
WBBM TV News Freese & Friends
McDonalds Leo Burnett Advertising
Oscar Mayer Bob Ebel
Tank 'N Bowl Sedelmaier Productions
Portland GE Sedelmaier Productions
Commercial Credit Bank Sedelmaier Productions
Nintendo (Demo) Leo Burnett Advertising
7-11 J. Walter Thompson

Radio/Voice Over

Cuneo Hospital Terrain Advertising
Transformer Cereal Ralston-Purina

Print

Northern Illinois Gas Marc Hauser
Michigan Newspapers Tony D'Orio
David Cook Publishing Bill Belsley
State Of Illinois Tony D'Orio
Illinois Bell Tony D'Orio
Houghton-Mifflin Ralph Brunke
Beatrice Foods Jim Weiner
Quaker Oats Bob Ebel

Directing

A Year With Frog and Toad (upcoming, co-director)
The 39 Steps

Lamar University
Lamar University

The Last Night of Ballyhoo
Anton in Show Business
The Comedy of Errors

Lamar University
Lamar University
Unrehearsed Shakespeare
Wichita/Signature Theatre

Almost, Maine
The 25th Annual Putnam County Spelling Bee
Tunnel Rat (US Premiere)
Hannukatz The Musical (World Premiere)
The Chopin Playoffs (Chicago Premiere, co-director)
Oy! (Chicago Premiere)
A Rosen By Any Other Name (Chicago Premiere, co-director)
The Stroop Report (Chicago Premiere, co-director)

Lamar University
Eastern Illinois University
Genesis Theatricals
National Pastime Theatre
Chicago Jewish Theatre
Chicago Jewish Theatre
Chicago Jewish Theatre
Chicago Jewish Theatre

Movement Coaching/Dance Choreography

The 39 Steps	Lamar University	dir. Brian LeTraunik
The Last Night of Ballyhoo	Lamar University	dir. Brian LeTraunik
Sweet Charity	Lamar University	dir. Deena Conley
Co.Motion (Dance Concert)	Lamar University	chor. L. Michelle Ozmun
Almost, Maine	Lamar University	dir. Brian LeTraunik
The 25th Annual Putnam County Spelling Bee	Eastern Illinois University	dir. Brian LeTraunik
Tunnel Rat	Genesis Theatricals	dir. Brian LeTraunik
Groucho: A Life In Revue	Chicago Jewish Theatre	dir. Dan Gately

Dialect Coaching

The 39 Steps	Lamar University	dir. Brian LeTraunik
The Last Night of Ballyhoo	Lamar University	dir. Brian LeTraunik
Anton in Show Business	Lamar University	dir. Brian LeTraunik

Fight Direction

Man of LaMancha	Central City Opera	dir. Paul Curran
La Traviata	Central City Opera	dir. Elise Sandell
A View From the Bridge	Lamar University	dir. Steven Hoffman
Macbeth	Festival 56	dir. Eric Wegener
Dutchman	Eastern Illinois University	dir. Jenni Passig
Twelfth Night	Coe College	dir. Dennis Barnett
Reasons to Be Pretty	StageWest Theatre Co.	dir. Todd Buchacker
The Outsiders	Hoover High School	dir. Elizabeth Sheridan
The Glory of Living	Drake University	dir. Deena Conley
Doo Lister's Blues	National Pastime Theatre	dir. Victor Cole
Robin Hood of Barnsdale Wood	Theatre Hikes	dir. Dan Scurek
Dog Sees God	Western Illinois University	dir. Tommy Iafrate
Children of Eden	Summer Music Theatre	dir. Karen Lamb
The Pillowman	Western Illinois University	dir. Jeff Day
Moon Over Buffalo	Western Illinois University	dir. DC Wright
Rashomon	Lincoln Square Theatre	dir. Kris Schramm
The Chopin Playoffs	Chicago Jewish Theatre	dir. Brian LeTraunik

Hamlet	Simpson College	dir. Jennifer Nostrala
The Scarlet Pimpernel	Highland Park HS	dir. Scott Shallenbarger
The Patriots (World Premiere)	NEIU	dir. Edward Kerros
The Stroop Report	Chicago Jewish Theatre	dir. Brian LeTraunik
The Golem	Chicago Jewish Theatre	dir. David Zak
Jack O'Shea: The Saga Begins	Hairy Calahan Productions	dir. James Cook
Romeo and Juliet	Arts Lanes	dir. Page Hearn
Close Your Eyes (World Premiere)	Pyewacket	dir. Ken Lee
That Championship Season	Red Hen Productions	dir. Steve Scott
Bloody Bess	Red Hen Productions	dir. Scott Cummins
Twelfth Night	St. Ignatius College Prep	dir. Mary Pat Haley
Othello	Chronicles Theater Co.	dir. Bobby Zaman
Jack O'Shea in Cas O'Blanca	Hairy Calahan Productions	dir. Andy Lawfer
Jack O'Shea: Trouble in Toyland	Hairy Calahan Productions	dir. James Cook
Romeo and Juliet	Talisman Theatre	dir. Mark Hardiman
The House of Yes	Circle Theatre	dir. Greg Kolack
Jack O'Shea: Return of the Jack	Hairy Calahan Productions	dir. Don Victorine
The Moon's the Madonna	Circle Theatre	dir. Greg Kolack
Tough	Smash Theatre	dir. Jared Leal
Pitz and Joe	Red Hen Productions	dir. Greg Kolack
Dear Friends and Gentle Hearts	Bailiwick Repertory	dir. David Zak
Macbett	greasy joan/Division 13	dir. Joanna Settle
Brave Smiles	Bailiwick Repertory	dir. Laurie Attea
American Buffalo	Circle Theatre	dir. Tony Vezner
Naked Will	Bailiwick Repertory	dir. David Zak
Abundance	Pendulum Theatre	dir. Bill Redding
Class Enemy	Red Hen Productions	dir. Steve Scott
Popcorn (U.S. Premiere)	Profiles Theatre	dir. Patrick Wilkes
When You Comin' Back Red Ryder	CollaborAction	dir. Lou Saliba
Edward II	Red Hen Productions	dir. Mark-John McSheehy
Stray Dogs	Profiles Theatre	dir. Sarah Atkins
Incorruptible	LeTraunik Productions	dir. Mark-John McSheehy
Softcops	Green Highway Theatre	dir. Janel Winter
Black Angel	LeTraunik Productions	dir. Mark-John McSheehy
Deathtrap	Village Theatre of Palatine	dir. Larry Boller
I Hate Hamlet	Village Theatre of Palatine	dir. Sally Moomey
Romeo and Juliet	Elgin Community College	dir. Terry Domschke
Paddywack	Profiles Theatre	dir. Lisa Devine
Peter Pan	Highland Park Players	dir. Catherine Davis

Scenic Design

The Chopin Playoffs	Chicago Jewish Theatre
Groucho: A Life in Revue	Chicago Jewish Theatre
I Never Saw Another Butterfly	Chicago Jewish Theatre
Oy!	Chicago Jewish Theatre
A Rosen By Any Other Name	Chicago Jewish Theatre

Lighting Design

The Chopin Playoffs	Chicago Jewish Theatre
Groucho: A Life in Revue	Chicago Jewish Theatre
I Never Saw Another Butterfly	Chicago Jewish Theatre
The Diary of Anne Frank	Chicago Jewish Theatre
Oy!	Chicago Jewish Theatre
Meshuggah-Nuns	Chicago Jewish Theatre
A Rosen By Any Other Name	Chicago Jewish Theatre

Sound Design

Anton in Show Business	Lamar University
Almost, Maine	Lamar University
The Chopin Playoffs	Chicago Jewish Theatre
I Never Saw Another Butterfly	Chicago Jewish Theatre
The Diary of Anne Frank	Chicago Jewish Theatre
Oy!	Chicago Jewish Theatre
A Rosen By Any Other Name	Chicago Jewish Theatre

Workshops / Lectures

Acting

- Signature Theatre/Unrehearsed Wichita: Week-long Intensive in Unrehearsed Shakespeare-2014
- Wichita State University: Michael Chekhov Acting Techniques Master Class-2012
- Wichita State University: Unrehearsed Shakespeare Master Class-2012
- Drake University: Unrehearsed Shakespeare Master Class-2011
- Valparaiso University Theatre Colloquium: Working as a Professional Actor-2011
- Western Illinois University, Introduction to Theatre: History of Musical Theatre Lecture-2010
- Simpson College, Guest Lecture Series: Working as a Professional Actor 2005

Voice

- KC/ACTF Region III Festival: *Delectable Dialects* (demonstration assistant)-2009

Stage Combat

- SAFD Winter Wonderland Workshop: *Yes...But Why...?*-2016
- SAFD Winter Wonderland Workshop: *Slop it Up*-2016
- SAFD Winter Wonderland Workshop: *Why Can't We Be Friends?*-2016
- SAFD Winter Wonderland Workshop: *Stay on Target*-2016
- SAFD Winter Wonderland Workshop: *William Hobbs: A Study in Fight Direction*-2016
- Louisiana Theatre Festival: *Unarmed Stage Combat*-2014
- SAFD Texas Intensive Stage Combat Workshop: *Create-A-Fight*-2014
- SAFD Texas Intensive Stage Combat Workshop: *It Ain't Heavy, It's My Broadsword*-2014
- SAFD Texas Intensive Stage Combat Workshop: *Rapier Vs. Dagger*-2014
- TETA TheatreFest: Stage Combat Workshop-2014
- The Alley Theatre: Stage Combat Demonstration-2013
- SAFD National Stage Combat Workshop: Teaching Assistant-2013
- Valparaiso University: Stage Combat Workshop-2013
- University of Findlay: Two Day Unarmed Stage Combat Workshop-2012

- Wichita State University: Two Week Stage Combat Intensive-2012
- SAFD Winter Wonderland Workshop: *Create-A-Fight*-2012
- SAFD Winter Wonderland Workshop: *The Pointy End Goes Into The Other Person*-2012
- SAFD Carnage in the Corn Workshop: *Create-A-Fight*-2011
- SAFD Carnage in the Corn Workshop: *3-2-1 Contact*-2011
- SAFD Carnage in the Corn Workshop: *Street Fightin' Single Sword*-2011
- Coe College: One Day Stage Combat Workshop-2011
- SAFD Cease & Desist Workshop: *It Ain't Heavy, It's My Broadsword*-2011
- SAFD Cease & Desist Workshop: *The Pinch and the Ouch*-2011
- Actor's Training Center at the Wilmette Theatre: Stage Combat Master Class-2010
- SAFD Winter Wonderland Workshop: *The Pinch and the Ouch*-2010
- SAFD Winter Wonderland Workshop: *One Hit Wonder*-2010
- SAFD Carnage in the Corn Workshop: *Street Fightin' Single Sword*-2009
- SAFD Carnage in the Corn Workshop: *3-2-1 Contact*-2009
- SAFD Carnage in the Corn Workshop: *The Pinch and the Ouch*-2009
- SAFD Carnage in the Corn Workshop: *Rapier & Dagger: Stage Combat Jazz*-2009
- SAFD National Stage Combat Workshop: Teaching Assistant-2009
- Western Illinois University: Introduction to Theatre, Fight Direction/Stage Combat Lecture-2009
- KC/ACTF Region III Festival: *Groin Shots Are Funny* (Teaching Assistant)-2009
- SAFD Winter Wonderland Workshop: *Create-a-Fight*-2009
- SAFD Winter Wonderland Workshop: *Street Fightin' Smallsword*-2009
- SAFD Carnage in the Corn Workshop: *Swash My Buckle & Buckle My Swash*-2008
- SAFD Carnage in the Corn Workshop: *History of Swordfighting on Screen Lecture*-2008
- SAFD Carnage in the Corn Workshop: *Create-a-Fight*-2008
- SAFD Carnage in the Corn Workshop: *Yuen Wo-Ping: Martial Arts Master Lecture*-2008
- SAFD Winter Wonderland Workshop: *Basic Small Sword*-2008
- SAFD Winter Wonderland Workshop: *Non-Stop Rapier & Dagger*-2008
- SAFD Winter Wonderland Workshop: *Create-a-Fight*-2008
- SAFD Winter Wonderland Workshop: *One Hit Wonder*-2008
- SAFD Winter Wonderland Workshop: *A History of Swordfighting on Screen Lecture*-2008
- Western Illinois University: Stage Combat for Opera Singers Master Class (Teaching Assistant)-2007
- SAFD Winter Wonderland Workshop: *Create-a-Fight*-2007
- SAFD Winter Wonderland Workshop: *Yuen Wo-Ping: Martial Arts Master Lecture*-2007
- SAFD Central Illinois Stage Combat Workshop: Team Taught-2006
- SAFD Winter Wonderland Workshop: *William Hobbs: A Study in Fight Choreography*-2006
- SAFD Winter Wonderland Workshop: *One Hit Wonder*-2006
- SAFD Winter Wonderland Workshop: *Wushu Stance Work*-2006
- Simpson College: Stage Combat Master Class-2005
- SAFD Winter Wonderland Workshop: *Hey, Can You Do the Fights Lecture*-2005
- SAFD Winter Wonderland Workshop: *One Hit Wonder*-2005
- SAFD Winter Wonderland Workshop: *Beginning Single Sword*-2005
- SAFD Rumble in the Rockies Workshop: *Rapier & Dagger for Dummies* (Co-taught)-2004
- Velocity Performing Arts Camp: Stage Combat Master Classes-2003
- Franklin Fine Arts Academy: Stage Combat Master Class-2003
- St. Ignatius College Prep: Stage Combat Master Class-2002

Publication

- LeTraunik, Brian. "The Dramaturgy of Violence in Contemporary American Theatre, From 'Killer' to 'Donuts', Violence in the Plays of Tracy Letts". *The Fight Master*. 35.01 (2013); 8-11.

Service / Committees

Lamar University

- Created and administered social media accounts (Facebook, Twitter, Instagram) for Department of Theatre & Dance, 2015
- Served on faculty search committee for Assistant Professor of Costume Design, 2014-2015
- Created study abroad course/trip to London, summer 2016
- Served on College Commencement Committee, 2014-2015
- Served on faculty search committee for Visiting Assistant Professor of Costume Design, 2014
- Assisted in revising acting curriculum and establishing musical theatre curriculum, 2013-2014
- Served on Faculty-Student Relations committee, 2013-2016
- Attended various regional events to recruit acting and musical theatre students, 2013-present

Drake University

- Served as faculty respondent for Musical Theatre Juries, 2011
- Served as Faculty Advisor/Mentor for *The Places You'll Go*, student choreographed movement piece, 2011
- Served as auditor/consultant for incoming BFA Acting/Musical Theatre students, 2011

Western Illinois University

- Prospective graduate student liaison-Department of Theatre & Dance, 2008-2009

SAFD

- Head of SAFD Merchandise Committee 2001-2007

Administration

Lamar University Theatre & Dance Box Office Manager-Beaumont, TX 2013-present

- Designed and implemented box office sales procedures
- Handled all financial matters related to the box office
- Designed tickets and playbills for university theatre productions
- Coordinated and implemented front of house procedures

Company Manager-Red Hen Production/Chicago Jewish Theatre-Chicago, IL 1999-2006

- Approaching foundations and individuals in fund-raising campaign.
- Providing customer service to audience members.
- Managing box office and ticket sales.
- Organizing publicity campaigns with local publications.
- Creating and managing databases of donors and ticket buyers.
- Settling receipts with box office and other income sources.
- Acquiring licensing rights with MTI, Samuel French and Dramatists Play Services.
- Dealing with Actors' Equity Association contracts and associated paperwork.

Professional / Organizational Associations

- Association of Theatre Movement Educators (ATME)
- Society of American Fight Directors (SAFD)
- SAG-AFTRA
- Actors' Equity Association (AEA)

Honors / Awards

- Society of American Fight Directors Certified Teacher
- Society of American Fight Directors Recognized Advanced Actor/Combatant
- Society of American Fight Directors Recognized Actor Combatant
- Illinois Arts Council Professional Development Grant-Awarded for the study of Fitzmaurice Voicework
- WIU / UT "Granny" Award-Best Fight, *Dog Sees God*
- WIU / UT "Granny" Award-Best Fight, *The Pillowman*
- WIU Department of Theatre Talent Grant Award-2008
- The Chicago Academy for the Arts-Outstanding Musical Theatre Graduate

Skills / Training

- **Acting (Stanislavsky, Meisner, Adler):** Chuck Smith, Terry McCabe, Sheldon Patinkin, Martin de Maat, Jeff Ginsberg, Pauline Brailsford, Barbara Robertson, Bill Kincaid, Shira Piven, Matt DeCaro, Franette Liebow, James Radloff
- **Directing:** Lynn Baber, Marcus Olson
- **Musical Theatre:** James Radloff, Marcus Olson, Matt Bean, Landon Shaw
- **Improv (Second City, Spolin):** Eric Forsberg, Shira Piven, Martin de Maat
- **Voice (Rodenburg, Linklater, Skinner, IPA):** Jeff Ginsberg, Cecile O'Reilly, Pauline Brailsford, Carolyn Blackinton
- **Singing:** Pamela Jordan, Doug Wood, Lynn Thompson, Kitty Karn, Matt Bean
- **Shakespeare (First Folio Technique):** Henry Godinez, Kate Buckley
- **Original Practices "Unrehearsed" Shakespeare Techniques:** Bill Kincaid
- **Dialects:** Susan Philpot
- **Movement (Action Theatre, Laban, Neutral Mask, Clown, Moni Yakim, Commedia dell'Arte):** Holly Quinn, DC Wright
- **Stage Combat:** J. Allen Suddeth, Richard Raether, Angela Bonacasa, Dale Girard, Brian Byrnes, Paul Dennhardt, Mark Olsen, Rick Sordelet, David Woolley, Michael Chin, David Boushey
- **Michael Chekhov Technique:** Lionel Walsh, Dawn Arnold
- **Fitzmaurice Voicework:** Jason Martin
- **Alexander Technique:** Daria Okugawa
- Michael Chekhov Weekend Intensive, Moving Dock Theatre-2010
- Michael Chekhov Master Class, WIU-2009
- Auditioning for Musical Theatre Master Class, WIU-2009
- SAFD Teacher Training Workshop-2004
- SAFD Winter Wonderland Workshop-2003
- SAFD Advanced Actor/Combatant Workshop-2002
- SAFD Stage Combat Workshop at Louisiana Tech University-2001
- SAFD Winter Wonderland Workshop-2001
- SAFD Rumble in the Rockies Workshop-2000
- SAFD Winter Wonderland Workshop-1999

- SAFD Winter Wonderland Workshop-1998
- SAFD Celebration Barn Fight Directors' Workshop-1997
- SAFD Winter Wonderland Workshop-1997

REFERENCES

Dr. Deena Conley

*Associate Professor & Chair of Performing Arts
Department*
SUNY Cortland
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Karla Kash

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Bill Kincaid

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Paul Dennhardt

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